



STORIES ABOUT PEOPLE AND PLACES

2021  
PROGRAMME

**MASTERTON**  
WHAKAORIORI  
26 – 30 MAY 2021

**CARTERTON**  
TARATAHI  
9 – 18 JULY 2021

**MARTINBOROUGH**  
WHAREKAKA  
27 – 31 OCTOBER 2021

[waifilmfest.co.nz](http://waifilmfest.co.nz)

# THANK YOU

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## WELCOME - NAU MAI

Kia ora koutou! Wairarapa Film Festival is a celebration of local film and filmmakers. We could not feel prouder or happier about sharing the remarkable contributions offered by our celebrated filmmakers, including Rāmai Hayward (Ngāti Kahungunu), Barry Barclay (Ngāti Apa), Vincent Ward, and Jemaine Clement (Ngāti Kahungunu).

Our programme includes short and feature films, workshops, exhibitions, and guest appearances from a range of veteran and emerging filmmakers. Film directors will be at selected screenings to talk about the creative aspects of filmmaking and advise on how to access funding and build career pathways into the film industry.

Special guests will speak about the cultural, historical and aesthetic significance of films such as Vincent Ward's *Vigil* (1984). Alfio Leotta will introduce this multi award-winning film; the first New Zealand film to be selected to compete at the prestigious Cannes Film Festival. Lawrence Wharerau will share personal stories of his close friendship with Rāmai Hayward and pay homage to her celebrated career in the film industry. Graeme Tuckett will present his beautiful tribute to Barry Barclay and discuss the importance of indigenous storytelling. Neil Frances and Allan Honey will share their remarkable documentary story about the Featherston Military Camp and offer insights into what daily life was like for the soldiers. Mumu Moore and Christian Nicolson will talk about the dynamic landscapes of the South Wairarapa coastline where they found inspiration to create music videos and feature films. Eli Hill and Jason Ellis will share their story of how they self-funded their new film at the Carterton premiere of *Two Idiots and a Tin Whistle* (2021). At the heart of these films are the stories that celebrate the connection between people and places, tangata and whenua.

For a touch of cinematic nostalgia, we have scheduled some short films to complement our features. Guest speakers will be present at a selection of these films and will talk about their entries into film festivals and competitions. We are proud to support our emerging talent.



We have partnered with local historian, Gareth Winter, the Wairarapa Archive and the Wairarapa Times Age to present a series of interviews, articles and images that tell the story of our cinemas and cinema-going, dating back to the 1890s. They will be published in the WTA leading up to Festival Week. A photographic exhibition will travel with the Wairarapa Film Festival to celebrate our stories and shared memories of cinema. A series of audio interviews with local filmmakers will be broadcast on Arrow FM in the days leading up to the Festival. They are also available to listen to as podcasts via the official website: [www.waifilmfest.co.nz](http://www.waifilmfest.co.nz)

A heartfelt "thank you" to all of our filmmakers, guests, volunteers, partners, funders, sponsors, and supporters. You have made it possible to celebrate our people and our stories from here in the Wairarapa.

We look forward to seeing you at the Wairarapa Film Festival.

Jane Ross  
Festival Director

# FESTIVAL VENUES

## MASTERTON PROGRAMME

Regent 3 Cinemas  
230 Queen Street, Masterton 5810

**Buying Tickets – In Person or Make a Telephone Reservation (06) 377 5479**

Advance bookings are available for all sessions from Regent 3 Cinemas.

- Tickets for the Opening Night Fundraiser are available directly from Makoura College School Office.  
Phone: (06) 378 6074 or  
Email: office@mc.school.nz
- Tickets for the Fundraiser Screening of *Vigil* are available directly from Kuranui College School Office.  
Phone: (06) 304 9116 or  
Email: office@kuranui-college.school.nz

### Ticket Prices

- For Fundraisers all tickets are \$20.00
- Sessions starting after 5.00 pm:
  - ▶ Full Price \$13.00
  - ▶ Student (with ID) \$11.00
  - ▶ Child (pre-college) \$9.00
- Sessions starting before 5:00 pm:
  - ▶ Full Price \$11.00
  - ▶ Student (with ID) \$11.00
  - ▶ Child (pre college) \$9.00

## CARTERTON PROGRAMME

Carterton Events Centre  
Holloway Street, Carterton 5730

**Buying Tickets – In Person, Online or Make a Telephone Reservation (06) 379 4081**

*NB: Tickets will go on sale at the end May 2021.*

### Ticket Prices

#### Taratahi Auditorium:

- The Triple Bill Film Premiere Event + Special Guests | All tickets are \$15.00 (+fees)  
*Lifeswap (2021), The Grocer's Apprentice (1997) and Two Idiots and a Tin Whistle (2021)*

#### Rangatahi Hub:

- Workshop: How To Self-Fund Your Film | All tickets are \$5.00 (+fees)  
Jason Ellis and Eli Hill will present this fun and informative workshop.

## MARTINBOROUGH PROGRAMME

Circus Cinema  
34 Jellicoe Street, Martinborough 5711

**Buying Tickets – In Person, By Email or Make a Telephone Reservation (06) 306 9442**

*NB: Tickets will go on sale in October 2021.*

### Ticket Prices

- ▶ Adults \$16
- ▶ Seniors/Students \$14
- ▶ Child \$11

# REWI'S LAST STAND / THE LAST STAND (1940)

Director: Rudall Hayward  
 Genre: Historical Drama

Running Time: 63 minutes  
 Rating: G

## Synopsis:

A remake of his 1925 silent film of the same name, this 1940 film is the one pioneering director Rudall Hayward is best remembered for. It's based on the famous battle of Ōrākau when Rewi Maniapoto and his 300 supporters resisted the advance of over 2,000 British troops during a siege which lasted for three days.

Contemporary reviews of the film congratulated it for its historical accuracy; more recent histories have pointed out that it was a product of its time, remarking that: "Hayward presented both sides of the New Zealand Wars as brave, intelligent warriors, with a sense of chivalry and respect between them. Today, this attitude may seem old-fashioned, a kind of benevolent paternalism, but it was certainly progressive in its day."

– Roger Horricks, *New Zealand Film: An Illustrated History* 2011, p.8.

Regardless, Hayward intended the film as a tribute to the heroism of Maniapoto and his followers; today it stands as a tribute to the enterprise and fortitude of its writer, director, and photographer.

This was the first New Zealand feature to be shown on New Zealand television. The film was restored by the Archive in 2012.

– Ngā Taonga Sound & Vision



**Regent 3 Cinemas, Masterton**  
**Saturday 29th May 7:15pm**  
**Sunday 30th May 1:15pm**

**Circus Cinema, Martinborough**  
**Friday 29th October 7:15pm**  
**Sunday 31st October 3:15pm**

**Guest Speaker:** Lawrence Wharerau will be present Saturday 29th May at 7:15pm.

**Image Credit:** *Rewi's Last Stand* poster. Hayward Collection. Ngā Taonga Sound & Vision.

## VIGIL (1984)

Director: Vincent Ward  
Genre: Drama

Running Time: 90 minutes  
Rating: PG Sexual References



### Synopsis:

In a remote valley a farmer dies. In his wake comes a hunter. The farmer's daughter watches him. He starts a relationship with her mother and helps her grandfather to build a strange new invention. To the child he is a predator. She must expel him from her valley.

### Awards & Festivals:

1984: Cannes Film Festival - in competition, Madrid Film Festival (Best Film), 1984 Prades International Film Festival (Best Film), Chicago International Film Festival. 1985: Imag Fic Festival (Best Film). 1986: GOFTA Awards for Best Original Screenplay: Vincent Ward and Graeme Tettey  
Cinematography: Alun Bollinger, Production Design: Kai Hawkins. – *New Zealand Film Commission*

**Regent 3 Cinemas, Masterton**  
**Thursday 27th May 7:15pm\***  
**Friday 28th May 1:15pm**

**Guest Speaker:** Alfio Leotta will be present at both screenings at Regent 3 Cinemas.

**Image Credit:** Courtesy of the New Zealand Film Commission

*Vigil* was digitised with funding from the New Zealand Film Commission's Digitisation Programme.

## THE NAVIGATOR (1988)

Director: Vincent Ward  
Genre: Action, Adventure, Sci-Fi, Fantasy

Running Time: 90 minutes  
Rating: M

### Synopsis:

A young boy is afflicted by apocalyptic visions in medieval Cumbria. Believing he is divinely inspired to save his village from the Black Death, he persuades a group of men to follow him into a tunnel. They dig deep into the earth and emerge ... in Auckland, New Zealand, 1987. Following portents, the time travellers must negotiate the terrors of a strange new world, (motorways, nuclear submarines) - while seeking to save their own.

### Awards & Festivals

1988: Cannes Film Festival - in competition, Sitges International Fantastic Film Festival (Best Film), Fanta Festival (Best Film), Australian Film Institute Awards (Best Film, Best Director: Vincent Ward, Achievement in Cinematography: Geoffrey Simpson, Achievement in Production Design: Sally Campbell, Achievement in Costume Design: Glenys Jackson, Achievement in Editing: John Scott)  
1989: Listener Film and Television Awards (Best Film, Best Director: Vincent Ward Best Original Screenplay: Kelly Lyons, Geoff Chapple and Vincent Ward, Best Male Performance: Hamish McFarlane, Best Female Performance in a Supporting Role: Sarah Peirse, Best Male Performance in a Supporting Role: Noel Appleby, Best Production Design: Sally Campbell, Best Cinematography: Geoffrey Simpson, Best Editing: John Scott, Best Contribution to a Soundtrack: Dick Reade, Best Film Score: Davood Tabrizi). – *New Zealand Film Commission*



**Circus Cinema, Martinborough**  
**Thursday 28th October 7:15pm**  
**Friday 29th October 3:15pm**

**Image Credit:** Courtesy of the New Zealand Film Commission  
*The Navigator* was digitised with funding from the New Zealand Film Commission's Digitisation Programme.



## THE CAMERA ON THE SHORE (2009)

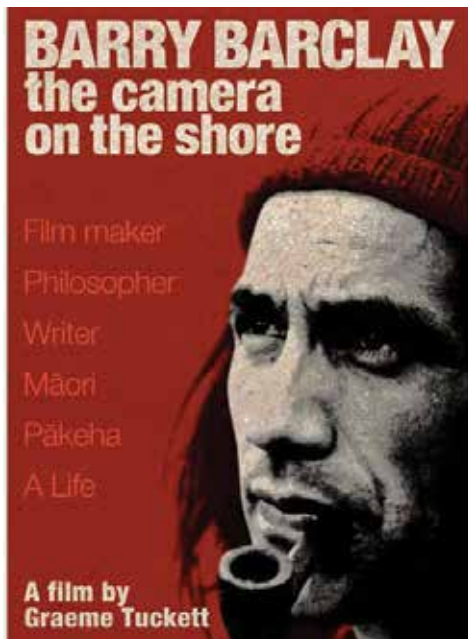
Director: Graeme Tuckett  
Genre: Documentary

Running Time: 101 minutes  
Rating: M

### Synopsis:

Graeme Tuckett's lavishly illustrated documentary is a beautiful tribute to a remarkable man, who gave us groundbreaking films such as *Ngāti* (1987) and documentary series, *Tangata Whenua* (1974), which had a profound effect on the New Zealand film industry and on our national psyche. This film reviews the many achievements of Barry Barclay, constructed around interviews with the filmmaker, and with his collaborators, critics and friends.

"Two weeks before he died, Barry sent me a long email about the documentary as it then stood. This is a paragraph from it: 'Just in case it is suggested by anybody, I do not see the film as "me/me/me". Others may be suspicious perhaps that I seized the moment for self-promotion. But I have had enough promotion to last a lifetime. What I am passionate about is seeing a document that speaks up for a whole stream of cinema that has not been spoken for in Big Media, that pays tribute and inspires the community, that despite what the funding and distribution authorities would have the country believe, we do have another tradition and are the richer for it and it's worth maintaining.' We have made a film about Barry Barclay. And he is in it." — Graeme Tuckett, *On Film*



### Awards & Festivals

World Premiere at Academy Cinema, as part of the New Zealand International Film Festival, 2009.

**Regent 3 Cinemas, Masterton**  
**Friday 28th May 7:15pm**  
**Saturday 29th May 1:15pm**

**Guest Speaker:** Graeme Tuckett will be present at both screenings at Regent 3 Cinemas.  
NB: *The Camera On The Shore* was partially shot in the Wairarapa.



## WHAT WE DO IN THE SHADOWS (2014)

Directors: Jemaine Clement and Taika Waititi  
Genre: Mockumentary, Horror, Comedy

Running Time: 86 minutes  
Rating: R 13

### Synopsis:

Flatmates Viago (Taika Waititi), Deacon (Jonny Brugh), and Vladislav (Jemaine Clement) are three vampires who are just trying to get by in modern society; from paying rent and sticking to the housework roster to trying to get invited in to nightclubs, they're just like anyone else - except they're immortal and must feast on human blood.

### Awards & Festivals

2014: SXSW Music Film Interactive Festival, Berlin International Film Festival, Sundance Film Festival, Toronto International Film Festival (People's Choice Award), Hawaii International Film Festival (Audience Award, Best Narrative Feature), Stanley Film Festival Audience Award, Neuchatel International Fantastic Film Festival (RTS Audience Award), Full Moon Horror & Fantasy Film Festival (Best Film, Audience Award), SITGES Film Festival of Catalonia (Jury's Special Mention and Grand Audience Award: Best Feature Film), Monsters of Film (Audience Award), Warsaw Film Festival (Audience Award), Celluloid Screams Sheffield Horror Film Festival (Best Feature Award), San Sebastian Horror & Fantasy Film Festival (Audience Award), Night Visions Film Festival (Audience Award)



Regent 3 Cinemas, Masterton

Wednesday 26th May 7:15pm\*

Thursday 27th May 1:15pm

\*NB: This screening is a fundraiser for Makoura College.

## THIS GIANT PAPIER MACHE IS REALLY HEAVY (2015)

Director: Christian Nicolson  
Genre: Action, Adventure, Comedy, Sci-Fi

Running Time: 112 minutes  
Rating: M

### Synopsis:

While watching an old B Grade Movie, three ordinary guys Gavin, Tom and Jeffery, get sucked into a parallel universe of B Grade Sci-Fi. Now at the helm of a rickety old spaceship, they embark on a perilous quest to get themselves home. To make matters worse one of them starts to think he is a Sci-Fi character. If they all start to lose themselves, then they will be lost in this place forever. Evil warlords, giant lizards, sexy Amazons, and enough space action for three life times. Yes the guns may look fake but the action is real and will kill you if you're not careful.

### Awards & Festivals

Winner Best Comedy – Boston Sci-Fi, Winner Best Comedy – London Sci-Fi, Winner Best Comedy – Miami Sci-Fi, Winner Best Sci-Fi – Gencon, Winner Best Independent Film – Starburst Film Festival, Winner Best Production Design.



**Circus Cinema, Martinborough**  
**Wednesday 27th October 7:15pm**  
**Thursday 28th October 3:15pm**

**Guest Speaker:** Christian Nicolson will be present at both screenings at Circus Cinema.

NB: *This Giant Papier Mache Boulder Is Actually Really Heavy* was partially shot in South Wairarapa.

# MARCH ON (2015)

Director: Allan Honey  
Genre: Documentary

Running Time: 38 minutes

## Synopsis:

*March On* (2015) is a documentary about the largest military base ever built in New Zealand. It is an adaptation of the book *Safe Haven*, written by Neil Frances about World War I Featherston Military Camp.

The Camp was the last stage in training for tens of thousands of New Zealand soldiers before they headed to the killing fields of Europe and the Middle East.

The film features a stunning flyover of the camp in a 3D recreation by Gerard Taylor and realized by AJ Hunter, with original music by Wild Geese and Anthony Rose - all residents of Wairarapa.

Neil Frances, now retired, worked for many years at Wairarapa Archive and has a family connection to the camp as his grandfather trained there.

"*March On* (2015) is an educative, poignant and entertaining study of New Zealand a century ago when things were very different." – *Allan Honey*



**Regent 3 Cinemas, Masterton**  
**Sunday 30th May 3:15pm**

**Circus Cinema, Martinborough**  
**Sunday 31 October 7:15pm**

**Guest Speaker:** Neil Frances and Allan Honey will be present at all screenings.

NB: *March On* (2015) was shot in the Wairarapa

NB: Copies of Neil Frances book, *Safe Haven* (2012), will be available to purchase at the screening.

## A SEAT AT THE TABLE (2019)

Directors: David Nash, Simon Mark-Brown  
Genre: Documentary

Running Time: 101 minutes

### Synopsis:

For nearly a century France has reigned supreme over the world of fine wine. What if one country famous for punching above its weight took on the aristocracy, breaking the rules of the Old World and were "beating the French at their own game". This is the story of New Zealand's warp speed ascent to the top of the wine world. We ask France's best winemakers, the world's greatest critics and most influential merchants one question. Has New Zealand earned a seat at the table?

Travelling from France to the United Kingdom to New Zealand, the film covers all the key stories that now link both the New and Old World. We hear both sides of each story from grape vines illegally smuggled in gumboots to climate change and the screwcap vs. cork debate. *A Seat at the Table* culminates with some of France's most well-respected winemakers tasting New Zealand wine for the first time. Their responses are astounding to watch.

### Awards & Festivals

2020 Newport Beach Film Festival (United States), 2019 Vancouver International Film Festival, 2019 New Zealand International Film Festival



**Circus Cinema, Martinborough**  
**Saturday 30th October 7:15pm**

NB: *A Seat at the Table* was partially shot at several vineyards in South Wairarapa.

## TWO IDIOTS AND A TIN WHISTLE (2021)

Directors: Jason Ellis and Eli Hill  
Genre: Mockumentary, Comedy, Drama

Running Time: 77 minutes

### Wairarapa Film Premiere

#### Synopsis:

*Two Idiots and a Tin Whistle* (2021) is a mockumentary that follows a musical talent quest in small-town New Zealand where talented (and some not so talented) musicians compete for a scholarship to the prestigious Elmsville Music Academy in London. The film follows two warring recorder players - Giovanni (aka God's gift to music) and Freddie (a Rockstar wannabe). As well as Belle (Giovanni's biggest fan), Cledius (a goat loving farmer, who plays the banjo), and Alex (a studious piano player).

#### Awards & Festivals

2021 Byron Bay Underground Film Festival



**Carterton Events Centre**  
**Taratahi Auditorium**  
**Saturday 17th July 7:15pm**

**Guest Speakers:** Jason Ellis and Eli Hill will be present at this screening.

NB: *Two Idiots and a Tin Whistle* (2021) was partially shot in Carterton, with local extras and a very fetching goat.

## The Singing Trophy (1993)

**Director:** Grant Lahood

**Running Time:** 13.0 mins

**Genre:** Sci-Fi & Fantasy, Thriller, Comedy

**Rating:** PG

In a small house deep in the New Zealand bush an obsessed hunter has created a fantasy world of mounted animal trophies. But within this surreal menagerie of the mind the animal world conspires to thwart his efforts, and he is faced with his greatest ever hunting challenge. – NZFC



## Kusuda (2015)

**Directors:** Henry Oliver and Amber Easby

**Running Time:** 3.24 mins

**Genre:** Documentary

A cyclone threatens to destroy the harvest of Martinborough-based Japanese winemaker, Hiro Kusuda. He reflects on the uncontrollable forces of nature, his winemaking processes, and the fragility of life itself. – *Loading Docs*



## Ex Machina (2018)

**Directors:** Mumu Moore

**Running Time:** 3.14 mins

**Genre:** Music Video

Set in Palliser Bay on the south coast of the Wairarapa. Based on a mixture of the story of Uenuku (who became a rainbow) and the story of what became of the robot woman from *Ex Machina* the movie. It features the beautiful dance moves of Mara Tk, who helps weave two worlds. – Mumu Moore



## The Grocer's Apprentice (1997)

**Director:** Sebastian Doyle

**Running Time:** 9.25 mins

**Genre:** Animation

Biscuits dance, food flies through the air, and dead chickens stalk the night-time aisles of a small-town dairy. Come closing time, the shelves of a small superette spring to life unleashing chaos for the young shop attendant left to lock up. Written and directed by Sebastian Doyle, an ex-Rathkeale boy, this short film was over a year in the making and is a showcase of incredible stop-motion animation. Based on a classic poem by Goethe, retelling the Disney classic *The Sorcerer's Apprentice* sequence from *Fantasia (1940)*. The film appeared at the Valladolid Film Festival, Hof Film Festival, and was nominated for Best Short Film at the Nokia Film Awards in 1998. – *Pipi Reisch*



## Landline (2017)

**Directors:** Logan Tubman Wallis

**Running Time:** 30 seconds

**Genre:** Advertisement, Short Film

In 2017, students throughout the country were challenged by the long-running television show 'Fair Go' to 'make the seventies cool again' with their annual Fair Go Kids Ad Awards competition. Chanel College student Logan Tubman Wallis was convinced by his teacher, Mrs Hills, to enter. This ended up with them winning overall, securing the school a \$10,000 prize package. While still keeping true to its seventies roots, this short film takes the well-known landline phone and brings it into a more modern audience. – Logan Tubman Wallis





## Not So Happy High (2019)

**Director:** Stephen Barr

**Running Time:** 4.35 mins

**Genre:** Thriller

**Rating:** PGR

(Contains Violence)

In 1984, a severe bullying incident took the life of a student at Happy High. Thirty five years later, after a series of mysterious deaths, something is up at the school again – and as the title suggests, Happy High is not so happy. – *Andrew Hutchby*



## In The Air (2019)

**Director:** Mumu Moore

**Running Time:** 4.07 mins

**Genre:** Music Video

Tora coastline in the Wairarapa sets the scene for this rom-com inspired music video. Two lovers explore nature with nothing but love on their minds. The L.A.B. lead vocalist Joel Shadbolt and keyboardist Miharo Gregory join them on their adventures in an old red ute. – *Mumu Moore*



## A Home In This World (2019)

**Director:** Juanita Deely

**Running Time:** 15.0 mins

**Genre:** Documentary

In 1930 Robin Hyde, nee Iris Wilkinson, one of NZ's finest writers, went into hiding to give birth to Derek Arden Challis, the son she would keep secret for the rest of her life. The ongoing dilemma of concealing Derek from her colleagues, friends and even her own family was one of many torments that plagued Hyde. In this documentary, Derek now aged 87, tells of his relationship with his mother and how she must have felt during her struggles. He offers insight into the writer's emotional state of mind, describes his own path as a foster child and then orphan, and ultimately provides a resolution to their respective journeys. – *Juanita Deely*



## Homeschool (2020)

**Director:** Celia Jaspers

**Running Time:** 3.0 mins

**Genre:** Drama, Comedy

A bored little girl in Lockdown during the Covid Crisis, realises her backyard and farm can be more fun than she thought if she uses her imagination.



**WINNER: 48 Hour Film Festival 2020**

## Lifeswap (2020)

**Creators:** Steffen Kreft and William Connor

**Genre:** Animated Series

Lifeswap is a series of short animated Skype conversations between two young men, Jörg, 27, from Münster, Germany and Duncan, 27, from Wellington, New Zealand. Facing their respective quarter life crises, Jörg and Duncan decided it was time for a change. They spontaneously bought plane tickets to the other side of the world and are now signed up to live each other's lives for a whole year. – *Goethe-Institut New Zealand*





## Jackpot (2020)

**Director:** Kieran Charnock

**Genre:** Drama

**Running Time:** 17.37 mins

Can a young, broke couple with a new-born child survive winning the lottery?



## Te Aumangea (2020)

**This film was made by:** Ngahuru Smith, Charlie Casha, Raniera Russo-Gregory, Maika Tait, Te Aroha Kerr, Aromea Fox, Parehuria Davidson

**Genre:** Documentary

**Running Time:** 4:17 mins

A journey through the many relatable struggles that came with being in Lockdown.

**WINNER: The Outlook for Someday 2020**



## The Flame (2021)

**Director:** Kieran Charnock

**Genre:** Drama

**Running Time:** 21.17 mins

An ageing violinist made redundant by advances in AI art production must struggle to redefine her purpose in the world.



## MILK (2020)

*Wairarapa Film Premiere*

**Director:** Celia Jaspers

**Genre:** Drama

**Running Time:** 5 mins

When she sees an old man unable to pay for his milk, a young girl has a change of heart.

**WINNER: Multi-Award Winning Film**



## Mary (2021)

**Director:** Kieran Charnock

**Genre:** Comedy, Drama

**Running Time:** 14.59 mins

A young Chinese woman struggles between becoming her own person, or the person her traditional mother wants her to be.



*For screening times see pages 22-23*

## Lawrence Wharerau

Lawrence Wharerau (Ngāpuhi) is a graduate of the first Māori-oriented journalism course at Waiariki Community College, Rotorua. Starting as a radio journalist, he went on to become a reporter, presenter, director, writer, and actor in television and film; later becoming involved in production.

Lawrence brings over 35 years of screen production experience in front of and behind the camera. He has been involved in script assessment and consultation and providing appropriate and adequate cultural consultancy to several New Zealand screen projects including *The Strength of Water* (2009), *The Dark Horse* (2014) and *Savage* (2020). He is a regular panel member, assessing funding applications to Te Māngai Pāho as well as providing them with assessments of finished projects, particularly addressing Te Reo Māori content. He is now Kaiwhakahau Māori at Wellington Museum.



## Alfio Leotta

Dr Alfio Leotta is a Senior Lecturer in Film at Victoria University of Wellington. His primary research interests focus on the relation between film and tourism, New Zealand cinema, and film history. His first book *Touring the Screen: Tourism and New Zealand Film Geographies* (Intellect, 2011) examines the phenomenon of film-induced tourism in New Zealand. Dr Leotta is also the author of *The Bloomsbury Companion to Peter Jackson* (Bloomsbury, 2016) and *The Cinema of John Milius* (Lexington Books, 2019).

## Graeme Tuckett

Graeme is a Wellington-based writer and film reviewer who also occasionally makes documentaries. He works in the film industry as a location scout and grip when needed as well.

Graeme first met Barry shortly after seeing *Ngāti* at Wellington's Paramount Cinema on its first release. A friendship grew out of a shared love of writing and playing pool at Cuba Street's Trekkers Bar. As the years passed and Graeme became a more proficient filmmaker, sometimes with Baz's input, the idea of making a biopic on Baz began to form. As Barry's health began to fail in 2006, it became a matter of more urgency. Tuckett adds, "Baz didn't live to see *The Camera on the Shore* (2009) in its completed form, but I think he would have liked it."



## Neil Frances

A lifetime interest in military history and his work at Wairarapa Archive led Neil Frances to write on aspects of Wairarapa's military past. His third publication, *Safe Haven* (2012), told the largely-unknown story of New Zealand's biggest military camp, constructed to train over 60,000 soldiers for World War I. Other books featured a South Wairarapa fighter pilot, diaries from both world wars, World War I photographs by local soldiers, and the famous Rimutaka March undertaken by infantry from 1915-1918.

## Allan Honey

Allan's fascination with technology and the art of storytelling started while at Wairarapa College, appearing as "Tree #3" under the watchful eye of Marilyn Bouzaid, circa 1970s. He was snapped up by TV ONE and started work at Avalon Studios where he mastered the quadrature burst phase error and came to understand the rhythm of a cut. In the 1990s Allan worked for the Gibson Group Wellington, Chrysalis TV London, the National Film Unit Lower Hutt, TVNZ Auckland, and finally setting up his own company, HONEYcom Ltd in Lower Hutt. His biggest pride and joy from this time is the exhibit "Golden Days", which ran at Te Papa for over 10 years, to an audience of hundreds of thousands.



## Juanita Deely

Ever since Juanita first heard the story of Cinderella, she knew she preferred verisimilitude. At the tender age of four, the fantasy of a Prince Charming searching for a bride on the basis he'd danced with her once seemed foolish. She wanted stories that were believable and authentic. Although she spent many years gaining qualifications and working in Wellington, Apia, London, and Washington DC, she gave away advertising to change tack to writing. She enrolled in a creative

non-fiction writing course at Victoria University and has since written essays and travel stories for magazines and newspapers. She has spent the last decade writing a number of spec and commissioned screenplays while living in the Wairarapa.

## Christian Nicolson

Christian likes to be creative in as many ways as possible. He makes sculptures and large installations in the landscape. He uses photography, paint and screen printing. He's in a rock band, and makes videos and films. He says, "This is the way I want to continue. I pride myself in doing different things. It's what I enjoy doing. We should all do things we enjoy. I have always wanted people to get my work. When I have something to say I want you to know what that is. Sometimes it can be a little cryptic, I know not everybody gets all of it, but as long as they understand some of it then I am on the right track. Art for me is a passion. Sometimes pure instinct, sometimes quite structured, but usually it's a fairly organic process. It makes me feel good to express myself. And it's great to share that with others."



## Mumu Moore

Mumu Moore is a Wellington artist and filmmaker. He uses storytelling and cultural practice to create dynamic and emotional films, and artworks that help him to connect to his whakapapa, his way of living, and his higher connection to the atua (gods) that surround us all. Mumu works within the digital world, combining his love of film, photography and video editing to make poetic films. While also working with rakau (wood) to create Taonga Pūoro (Māori musical instruments) mainly

purerehua (bull roarers). His passion for storytelling comes from the connections he makes in the community where he lives, works, and plays. Mumu believes that the world needs more stories to help balance the material and spiritual worlds. He says, "this balance will bring about positive social, environmental, physical, and spiritual change in the communities we live in."

## Jason Ellis

Jason's film work began when he made short films with the neighbourhood kids while he was still at school. This then progressed into running his own YouTube channel, with varied content such as travel videos, daily vlogs and other short-form content. After this Jason began working with filmmakers in both Palmerston North and Wellington, covering everything from comedy shows to working on short films and filmmaking competitions. He also works as a freelance video editor.



## Eli Hill

Eli began his film career by making short films for an online audience. Some of these became immensely popular - racking up over nine million views between them. A journalist by trade, Eli has produced stories for many of New Zealand's major news outlets including Stuff, the Herald, and Newstalk ZB, as well as regional papers such as the Wairarapa Times-Age, the Waikato Times, and the Matamata Chronicle.



## Pipi Reisch

As a child Pippi Reisch loved building and making things from blanket forts and Lego constructions, to recreating everyday objects out of cardboard boxes and recycled household scrap. Little did she realise at the time that this would lead to a career creating things and putting sets together for film and television.

A job at BCNZ in the early 80's lead her via audience research into Sales and Marketing, before she moved into production on shows such as *One Network News*, *Showcase*, *Sale of the Century*, and *Young Entertainers*. In 1996 she worked on her first short film in the art department as an animation assistant, going on to art direct several short films, commercials, and videos here in New Zealand and London. She art directed television series *Taonga*, and *Is it Safe to Eat?* Undeniably the most fascinating film role she undertook was three years working for Richard Taylor at Weta Workshop on the Lord of the Rings trilogy.

## Celia Jaspers

Award winning director Celia Jaspers has 30 years in the industry and amassed vast experience in all aspects of production for film and television. She has extensive experience across all trades - theatre, television and film. As lead creative, her programmes have won awards from the 48 Hours Film Festival, New York Festivals International Television and Film Awards, Asian Television Awards, Jackson Hole Science Media Awards and the International Wildlife Film Festival. She proudly accepted a Silver World Medal for "Best Direction" in 2019 NYF awards in Las Vegas. Her short film created for V48 Hours Film Festival Lockdown 2020 became a Top 10 finalist from over 2000 entries and scooped Best Family Film. Her second short *MILK* is currently in festivals worldwide. It was entirely shot in Martinborough. She is currently a judge for the New Zealand Film and Television Awards and the New York Festivals Awards. She is also a member of WIFT and the DEGNZ.





## Kieran Charnock

Kieran Charnock was born in Wales, raised in England, then moved to the Wairarapa and attended Rathkeale College. Kieran's passion for creativity was supported and encouraged by his drama class, led by teacher Joanne Simpson. Kieran also attended the Young Actors Studio at the Royal Welsh College of Music and Drama in Wales. He's an accomplished actor, acclaimed for his work in film, in particular, *The Rehearsal* (2016) and *Stray* (2019). He won Best Actor at the Moscow International Film Festival for his work on *Stray*. Kieran is a dedicated writer and filmmaker, having co-directed a feature film of his own, and has written a novel, feature films and TV series. In 2019, he was nominated for Artist of the Year at the Wellington City Awards. In 2020, Kieran completed a Masters in Creative Practice in Film. It was during that year that he created the three short films playing in this festival. A big reason Kieran makes films is to work with actors, he enjoys giving actors the experience of freedom and opportunity that he dreams of having on set.

## Logan Tubman Wallis

Logan is the director of the short film *Landline*, which won the 2017 Fair Go Kids Ad Awards. He was the Head Boy of Chanel College in 2020 and is now studying film and media studies at Victoria University. Logan has always had an interest in film and theatre. He's been in many productions with the Masterton Theatre Company. Some, such as 'King John' and 'Hoodie' were a part of the National Theatre Fest competition. Much of his free time was also spent making short skits and videos with friends. Over time, this has led Logan to be able to work on a few big film projects, such as being an extra in *Daffodils* (2019), the upcoming movie *Poppy* (2021) and working on *Two Idiots and a Tin Whistle* (2021). He hopes to continue with this work in the future.



## William Connor

English, Drama and German teacher, writer/poet, translator and puppeteer, William has always had an inexplicable attraction to the German language. Going back and forth between Greytown and Germany allows him to get an ever-growing detailed understanding of both cultures and their important relationship. Through the *Lifeswap* characters of Jörg and Duncan, he can find a peaceful and witty way to earth the many weird and wonderful clashes, harmonies, misunderstandings and hilarities that he has seen occur when Germans and New Zealanders come together.

## Steffen Kreft

Film director, designer, animator, marionette maker and arts festival organiser, Steffen came to New Zealand in 2007 to do his Master's degree in Design. He now calls Wairarapa, New Zealand his home. When Steffen is not working on *Lifeswap*, he spends his time making short films for organisations like the French/German TV channel Arte, several New Zealand ministries, German museums and start-up companies that appreciate his hand-made look with attention to detail.

## Te Kura Kaupapa Māori o Wairarapa

Students from Te Kura Kaupapa Māori o Wairarapa won a national film award in 2020. A team of 12 year old students competed against teams across New Zealand, rising to the challenge to create a film under five minutes with a focus on sustainability. Media Studies teacher, Wake Matthews and the students will be present at Regent 3 Cinemas to present their award-winning film.





## OUR CINEMAS | A PHOTOGRAPHIC EXHIBITION

Wairarapa Archives have curated a series of archival images that tell the story of our local cinemas and cinema-going. These images will be on display at the following venues:

**Masterton Archives and Library:** 17 – 31 May  
**Carterton Events Centre Foyer:** 9 – 18 July  
**Martinborough Library** 18 – 31 October



## THE ART OF CHRISTIAN NICOLSON

Christian Nicolson has curated a set of contemporary New Zealand paintings to exhibit at SCHMID Gallery/Workshop, Martinborough. Opening night is Thursday 28th October, and will exhibit for approximately 4 weeks. Christian is a full time artist from Auckland. He is passionate about paintings, sculptures and installations, exploring themes around landscapes, growing up, surfing, pop culture, Sci-Fi, and nudity.

**VENUE:** SCHMID Gallery/Workshop 12 Ohio Street, Martinborough.  
**OPENING NIGHT:** 28 October. Starts at 6pm.

## WORKSHOPS

### HOW TO SELF-FUND YOUR FILM

Eli Hill and Jason Ellis will workshop with you and share their knowledge of self-funding films in Aotearoa. Learn from the co-creators of *Two Idiots and A Tin Whistle* (2021) and find out how they produced their first feature film in Aotearoa.

**Venue:** Rangatahi Hub,  
**Carterton Events Centre**  
**Date:** 18 July  
**Time:** Starts at 2pm



### WAIRARAPA FRESH SHORTS

Come along and watch a collection of short films made by award-winning actors and filmmakers. Learn about their journeys and how they have created pathways into the New Zealand film industry. Special guests will share stories about entering into film competitions, accessing funding and resources, and finding their first film roles.

**Venue:** Regent 3 Cinemas  
**Date:** Saturday 29th May  
**Time:** Starts at 3:15pm

## MASTERTON PROGRAMME PRESENTED AT REGENT 3 CINEMAS MASTERTON | 26-30 MAY

Wednesday 26th May OPENING NIGHT	7:15pm	<b>Short Film:</b> <i>Not So Happy High</i> (2019) <b>Feature Film:</b> <i>What We Do In The Shadows</i> (2014) <b>FUNDRAISER FOR MAKOURA COLLEGE</b>
Thursday 27th May	1.15pm	<b>Feature Film:</b> <i>What We Do In The Shadows</i> (2014)
	7:15pm	<b>Feature Film:</b> <i>Vigil</i> (1984) <b>Special Guest:</b> Alfio Leotta <b>FUNDRAISER FOR KURANUI COLLEGE</b>
Friday 28th May	1:15pm	<b>Feature Film:</b> <i>Vigil</i> (1984) <b>Special Guest:</b> Alfio Leotta
	7:15pm	<b>Short Film:</b> <i>Landline</i> (2017) <b>Feature Film:</b> <i>The Camera On The Shore</i> (2009) <b>Special Guests:</b> Logan Tubman Wallis and Graeme Tuckett
Saturday 29th May	1:15pm	<b>Feature Film:</b> <i>The Camera On The Shore</i> (2009) <b>Special Guest:</b> Graeme Tuckett
	3:15pm	<b>Wairarapa Fresh Shorts – Screening + Workshop</b> <i>The Flame</i> (2021), <i>Mary</i> (2021), <i>Jackpot</i> (2020) <i>Landline</i> (2017), <i>Te Aumangea</i> (2020), <i>Homeschool</i> (2020) <b>Special Guests:</b> Kieran Charnock, Celia Jaspers, Logan Tubman Wallis, Wake Mathews and students from Te Kura Kaupapa Māori o Wairarapa
	7:15pm	<b>Feature Film:</b> <i>Rewi's Last Stand</i> (1940) <b>Special Guest:</b> Lawrence Wharerau
Sunday 30th May	1:15pm	<b>Feature Film:</b> <i>Rewi's Last Stand</i> (1940)
	3:15pm	<b>Short Film:</b> <i>A Home In This World</i> (2019) <b>Feature Film:</b> <i>March On</i> (2017) <b>Special Guests:</b> Juanita Deely, Neil Frances, Allan Honey

## CARTERTON PROGRAMME PRESENTED AT CARTERTON EVENTS CENTRE | 10-17 JULY

Saturday 17 July FILM PREMIERE NIGHT	7:15pm	<b>Short Animation:</b> <i>Lifeswap</i> Ep. 12 and 13 (2021) <b>Short Film:</b> <i>The Grocer's Apprentice</i> (1997) <b>Feature Film:</b> <i>Two Idiots and a Tin Whistle</i> (2021) <b>Special Guests:</b> <i>Steffen Kreft, William Connor, Pipi Reisch, Eli Hill, Jason Ellis</i>
Sunday 18th July	2:15pm	<b>WORKSHOP: How To Self-Fund Your Film</b> Eli Hill and Jason Ellis will workshop with you and share their knowledge of self-funding films in Aotearoa. Learn from the co-creators of <i>Two Idiots and A Tin Whistle</i> (2021) and find out how they produced their first feature film in Aotearoa.



## MARTINBOROUGH PROGRAMME PRESENTED AT CIRCUS CINEMA | 27-31 OCTOBER

Wednesday 27th October	7:15pm	<b>Short Film:</b> <i>In The Air</i> (2019), <i>Ex Machina</i> (2017) <b>Feature Film:</b> <i>This Giant Papier Mache Boulder Is Actually Really Heavy</i> (2015) <b>Special Guests:</b> Mumu Moore and Christian Nicolson
Thursday 28th October	3:15pm	<b>Short Film:</b> <i>In The Air</i> (2019), <i>Ex Machina</i> (2017) <b>Feature Film:</b> <i>This Giant Papier Mache Boulder Is Actually Really Heavy</i> (2015) <b>Special Guests:</b> Mumu Moore and Christian Nicolson
	7:15pm	<b>Short Film:</b> <i>The Singing Trophy</i> (1993) <b>Feature Film:</b> <i>The Navigator</i> (1988)
Friday 29th October	3:15pm	<b>Short Film:</b> <i>The Singing Trophy</i> (1993) <b>Feature Film:</b> <i>The Navigator</i> (1988)
	7:15pm	<b>Feature Film:</b> <i>Rewi's Last Stand</i> (1940)
Saturday 30th October	3:15pm	<b>Short Film   Special Film Premiere Event</b> <i>Milk</i> (2020) <b>Feature Film:</b> <i>Lifeswap</i> (2021) <b>Special Guests:</b> Celia Jaspers and Juanita Deely, William Connor and Steffen Kreft
	7:15pm	<b>Short Film</b> <i>Kusuda</i> (2015) <b>Feature Film:</b> <i>A Seat at the Table</i> (2019)
Sunday 31st October	3:15pm	<b>Feature Film:</b> <i>Rewi's Last Stand</i> (1940)
	7:15pm	<b>Short Film:</b> <i>A Home In This World</i> (2019) <b>Feature Film:</b> <i>March On</i> (2017) <b>Special Guests:</b> Juanita Deely, Neil Frances, Allan Honey

## FESTIVAL TEAM

Festival Director: Jane Ross  
Technical Managers: Allan Honey, Minty Hunter  
Photographers: Lucia Zanmonti and Beau Elton

## CONTACT

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Hashtag: [#waifilmfest](https://www.instagram.com/waifilmfest)

## BOOK NOW

Regent 3 Cinemas, Masterton (May 2021)  
Carterton Events Centre (July 2021)  
Circus Cinema, Martinborough (October 2021)

All information contained in this programme is current as of the date of publication. The Festival Team reserves the right to make any necessary changes to the programme if content and guest speakers become unavailable. This programme is offered under COVID-19 Alert Level 1 Guidelines. Ngā mihi nui.



SCHMID Gallery/  
Workshop  
Martinborough



Loop Media NZ Ltd

Martinborough  
Library

Circus Cinema  
Martinborough