

# Wairarapa Film Festival

## Autumn Programme 25 – 28 May 2023



Programme of Events	Thursday 25 May	Friday 26 May	Saturday 27 May	Sunday 28 May
<b>Someday Leaders: Rangatahi Youth Filmmaking Workshops</b> <ul style="list-style-type: none"> <li>Someday Leaders is a free talent development initiative for 14-20 year olds who have clearly demonstrated either a propensity for or an interest in leadership, filmmaking or sustainability.</li> </ul>	Hosted by Kuranui College 9am – 3pm	Hosted by Wairarapa College 9am – 3pm		
<b>Whānau-Friendly Mystery Movie</b> <ul style="list-style-type: none"> <li>Free community screening + popcorn</li> <li>Suitable for 13+ with a PG Rating for 8-13 year olds</li> <li>Clue: a computer-animated action-adventure film based on Hergé's comic book series of the same name.</li> </ul>	Masterton District Library 4 – 6pm	Library audience is limited to 30. Register for your seat through the Masterton District Library website under 'Bookings and Events'		
<b>Friday (Fright) Night Movies</b> <ul style="list-style-type: none"> <li>Short Film: <i>The Reapers</i> (2019)</li> <li>Feature: <i>The Perfect Host: A Southern Gothic Tale: Director's Cut</i> (2022)</li> <li>Meet the Filmmaker: Derrick Sims</li> </ul>		Regent 3 Cinemas 7:15pm – 9:15pm	Cinema tickets can be booked directly through Regent 3 Cinemas, Masterton in person or by phone reservation: 06 377 5479	
<b>Saturday Matinee and Book Signing Event</b> <ul style="list-style-type: none"> <li>Short Film Animation: <i>The Pen</i> (2001 – 2010)</li> <li>Feature: <i>Learning Fast</i> (1980)</li> <li>Special Film Talk with Dame Gaylene Preston</li> </ul>			Regent 3 Cinemas 3:15pm – 5:15pm	
<b>Saturday Night Festival Films</b> <ul style="list-style-type: none"> <li>Short Film: <i>Saviour</i> (2022)</li> <li>Feature: <i>Shut Eye</i> (2022)</li> <li>Special Panel Discussion with Cast &amp; Crew</li> </ul>			Regent 3 Cinemas 7:15pm – 9:30pm	
<b>Sunday Matinee Indigenous Cinema</b> <ul style="list-style-type: none"> <li><i>Turangawaewae</i> (2003)</li> <li><i>Te Rua</i> (1991)</li> <li>Special Panel Discussion with the Creatives</li> </ul>				Regent 3 Cinemas 3:15pm – 5:30pm

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<p><b><i>The Reapers</i></b> (2019) PG   Comedy   5 m</p> <p>While Death walks the earth collecting souls, her granddaughter Winona can't be bothered carrying on the family business.</p> <p><i>Featuring the creative talents of local filmmaker Derrick Sims.</i></p>	<p><b><i>The Pen</i></b> (2001 – 2010) G   Comedy   5 m</p> <p>Guy Capper and Jemaine Clement's comical duo — one loquacious, one laconic — stood out from the flock amidst 100s of entries in the trans-Tasman Nescafé Short Film Awards, sharing first prize in 2001.</p> <p><i>Featuring the creative talents of local filmmaker Jemaine Clement (Ngāti Kahungunu).</i></p>	<p><b><i>Saviour</i></b> (2022) M   Psychological Thriller   20 m</p> <p>A troubled missionary, led by a rough Pākehā guide, treks through the forest of 1820s Aotearoa. On a journey to deliver a musket to a distant leader, they are surprised by the appearance of a young Māori man who proclaims he's been sent to guide them.</p> <p><i>Featuring the creative talents of local actor Kieran Charnock.</i></p>	<p><b><i>Turangawaewae A Place To Stand</i></b> (2003) PG   Drama   13 m</p> <p>Tiare (a koro, or old man), a Vietnam war veteran, lives homeless, wandering the city, collecting bits and pieces in his plastic bags. His daughter brings her own daughter to visit and tries yet again to persuade him to return to their ancestral home. He does not wish to go there.</p> <p><i>Featuring the creative talents of local composer and musician Warren Maxwell (Ngāi Tūhoe, Ngāti Kahungunu, Ngāi Te Rangī).</i></p>
<p><b><i>The Perfect Host: A Southern Gothic Tale</i></b> (2018): the Director's Cut (2022) M   Drama, Horror, Thriller   93 m</p> <p>While sorting her dead grandmother's affairs, a young woman boards in an eerie, southern mansion and soon discovers the matriarch may desire more than just her company.</p> <p><i>Featuring the creative talents of local filmmaker Derrick Sims.</i></p>	<p><b><i>Learning Fast</i></b> (1980) G   Documentary   60 m</p> <p>One of acclaimed director Gaylene Preston's earliest documentaries, <i>Learning Fast</i> chronicles the plight of school leavers from Mākoura College, Masterton, as they try to figure out their next steps.</p> <p><i>Featuring students of Mākoura College, Masterton 1979 – 1980. The film crew included Dame Gaylene Preston, Alun Bollinger and Lee Tamahori.</i></p>	<p><b><i>Shut Eye</i></b> (2022) M   Psychological Drama   91 m</p> <p>To cure their insomnia, a social outcast befriends an ASMR streamer where the lines between friendship and obsession become blurred.</p> <p><i>Shut Eye was supported by local producer Celia Jaspers and Legal Counsel offered by Michael Stephens.</i></p>	<p><b><i>Te Rua</i></b> (1991) PG   Drama   107 m</p> <p>A hundred years after the theft from New Zealand of three irreplaceable tribal carvings, two Māori, Rewi and Peter, decide it's time for ancient grievances to be put right. Both men are in Berlin where the carvings are stored in a museum. Plans go awry when a group that Peter has assembled breaks into the museum.</p> <p><i>Written and directed by groundbreaking local filmmaker, Barry Barclay (Ngāti Apa)</i></p>



TRUST HOUSE  
FOUNDATION

Guy Capper and  
Jemaine Clement



Hedleys Books



Luke Ross Post



STEPHENS  
LAWYERS



Lumin  
Films

NZONSCREEN  
IWI WHITIĀHUA

